

In medias res

January 1997

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— otherwise steal a fuckin' thing!

Hello there!

This issue of **I.M.R.** is a bit different, some things changed, some things stayed just like they were before, hehe, it looks like i do that with every new issue i make, but it doesn't really matter, it's kind of boring to do same things all the time. After all, it's important to be creative, and that's what i'm trying to be, i don't know how good am i, but you can be the judge of that. Anyway, 'zine is here in front of you, 2 years ago i did first issue in english and it's still going out, which is kind of strange, cause i had periods in my life when i was really sick of all this things and when i was thinking about stopping all the things that i do, but well... it looks like i've changed my mind. I'm glad cause of it now, as this is something that gives me a big pleasure, good way to put some things on the paper, but not just for myself or few friends, but for anyone out there, thinking in a same or similar way. It's a bit hard to explain how do i feel about doing this 'zine and how important it is to me. Never mind...

Since last issue came out, lots of things were going on around here - some of it you can find inside of the 'zine, some i just didn't mention, as those were not that important or i was just too lazy to do it. For me it was a kind of problem not to travel that much, i hate staying in Zagreb too long, but i saw few gigs in other towns (which means traveling but just for 1 or 2 days), and i went to Slovenia for a 4 days. One of the gigs i saw was Ignite + some other bands (i can't find their names right now), and that one was really funny and sad at the same time - first of all there were some people on the gig that came just cause this bands are from America, and just to explain you the situation, could you imagine some people who usually listen country - western music coming to the HC gig?! Of course not... well, that's what happened in Kutina (small town, not far from Zagreb) that night. And at the end some of them started a fight in front of the venue, so at one moment i was looking at people fighting each other and i couldn't understand who is fighting against who, cause there was around 50 people beating each other!!!! I haven't seen something like that for few years now and i couldn't understand why is all that going on. Anyway, i survived, few people were hurt (nothing serious, at least not to people who were fighting, but they broke arm to one girl!! bastards!) and gig continued just like nothing happened! Nice, ha? Good thing is that there's no too much "adventures" like this one... In Slovenia, at the other hand, i had a really good time, no too much sleep, but lots of beer... I almost forgot to tell that i was in Mostar too, that's in Bosnia, for those who don't know (look at the map), that was my first visit to Bosnia, since war started. Mostar is still divided into 2 parts, croatian and bosnian (whatever "bosnian" means in this case, sorry, but i can't find other name now), you can cross from one side to another, there's no check point or anything, but you can still see and feel that town is divided and that life is not normal there. I saw many demolished towns in Croatia, but this is worst demolition i saw so far - and as i know, some places are even more demolished. I was in a kind of shock when i got there, and i was suprised how people live more or less normal there. When you go somewhere like that you can see that war is not really over yet, that there will be lots of problems going on inspite the fact that fights stopped. One of the first things that we heard when we went out of the bus was a big detonation, we didn't know what it is, but later on we heard from local people that it's normal thing during a night "they put out some bombs every now and then, it's not a big deal" - they said to us. Not a big deal?! Fuck! i was a bit scared, although i knew that if something is going to happen to me it will happen no matter what i think, so... Well, nothing happened to any of us, and that was good. In fact there was something - guy with a knife came and took some money from one person who also came with us. But he was lucky enough to keep his documents and some money. And his life, of course. Life in Mostar can be really strange. So as i already said life in zagreb wasn't that boring in last few months, especeally last few weeks - i'm full of energy and i finally decided to finish a **cook book!** Yes, it's finally finished, after so much time, it took me really long to do it, but it worth it, i really like it. It's punk, it's d.i.y. and full of cool recipes. Design is total chaos (well, not really), 'cause people were sending their recieps with their own layout - and that's cool, so if you want to send your recipe for next one, just send it with layout. Well, it's finished, so it means that you can order it now - it's 1USS ppd. anywhere in the world (surface) or 2USS ppd. for airmail.

One more news is that now i have my own **e-mail address** (**Marko.Strpic@ZAMIR-ZG.ztn.apc.org**), so anyone who has e-mail can contact me that way. It's much faster and much cheaper than letters + it can't get lost. At least it's smaller chance to get lost.

This 'zine is free to prisoners, so if you have anyone to who you would like to send this 'zine, just send me an address and one IRC and i'll send it with note that it's from you. Sorry, but i can't afford sending free copies to everyone who wants to send it to prisoners. Just check out prison policy about reciving 'zines. i wouldn't like to send zine to some of the prison stuff...

Ok, i think that that's all for this editorial. Thanks to anyone who helped in any way. I still need people to distribute **I.M.R.** - so get in touch! i like trade, as i can allways take some 'zines to distribute around here, but we can arrange it some other way too. See distributors list - maybe it's cheaper for you to get **i.m.r.** from this people than from me. If you want to use anything from **i.m.r.** for your publication, please do, there's **no copyright**, or any other shit like that on anything in this 'zine, so feel free to use whatever you like. **Information must be free!** Take care!

Marko Strpić, Rakušina 3, 10000 Zagreb, Croatia / Earth

In medias res is also available from:

Bald Cactus Distribution, PO Box HP 171, Leeds, W.Yorks, LS6 1XX, England / Earth

Mitsey Distribution, Evan, c/o PO Box 298, Sheffield, S10 1YU, England / Earth

Reaction Distribution, 2 Ashfield Park, Terenure, Dublin 6w, Ireland / Earth

Stefan, Kuypenevliet 8, 2431 Laakdal, Belgium / Earth

A Jour Distro, c/o Gregor, PO Box 2352, 41554 Kaarst, Germany / Earth

MGS, PO Box 8035, 33280 Xixon, Spain / Earth

and i'm still looking for someone willing to distribute it in US, postage is figh and it would be cool if people can order it from someone in US and not send me all that money just for postage (althought 2USS is not much, but anyway... it can be cheaper). All the distros listed distribute some cool stuff, so check them out anyway...

An adition to editorial:

Well, i would like to note that we (**IMR** - for those who don't know, **IMR** is done by Marko S. but Marko B. is helping a lot, especeally with croatian version of the 'zine) are also doing a distribution of tapes, 'zines and records. It's called **Humanita Nova** (yeah, we're just crazy about latin names!), and so far people around here support it. We try to concentrate to this parts strictly, and we have 2 reasons for that. First of all, there are very few options to get underground releases in Croatia and we want to change that. Secondly, our post service is a fucking rip off. They charge over 2USS for 20 - 100g letter and bigger parcels cost like hell. It's 16USS for 1 - 2 kg parcel!!! Really we think that not many people could pay such huge postage... Anyway, in order to keep **Humanita Nova** going we need new shit. So far we released a couple of records and tapes, and the best way to get rid off them is by trade. If you're interested in something from our release / trade list, please write. Note that we always try to reduce the postage bill. Usually we do that by sending stuff from other countries. Unfortunately that takes time...

Our releases:

HN 001 Nula - Pobjedimo laž C - 90 tape + booklet. Anarco punk, raw, fast, 2 vocals, one goal!

HN 002 Nula / Bijes Zdravog Razuma split lp (vinil & tape) + booklet. HC / punk, DIY, engaged. First croatian underground DIY release.

HN 003 Hoću?Neću! - 3 dema + live C - 90 tape. The ultimate HC - trashy punk from Kraljevo, Yugoslavia.

HN 004 Hoću?Neću! / Totalni Promajaš C - 60 tape. Two HC / punk bands from Kraljevo. Excelent stuff.

HN 005 Over the walls of nationalism and war - compilation 7"EP. A record where 7 bands from former Yugoslavia sing against the armed conflict. Wassedicht (Slovenia), Uberzeitung (Macedonia), Nula (Croatia), Totalni Promajaš (Yu), Brigade O.D. (Macedonia), Hoću?Neću! (Yu), Bijes Zdravog Razuma (Croatia).

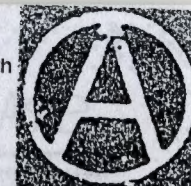
HN 006 Hoću?Neću! - Pa punk s... C - 46 tape + booklet. More punk then ever.

HN 007 Fakofbolan / Dark Busters split lp. Fakofbolan are melodic punkrockers and D. Busters go more on the experimental HC side.

HN 008 Nećemo i nedamo C - 60 - compilation benefit tape, for newsletter made by Zagreb anarchist movement. Oi Polloi, Wasserdicht, Scuffy Dogs, Freak Show, Dead Ideas, Verbalni Delikt and more...

There are also some other label releases that we can trade, but write for the list. You can write for more info or trade or wholesale prices to: **Marko Vuković, Bolnička 96, 10000 Zagreb / Earth**

Some time ago i started to work on a compilation tape and at that time i wanted to put out benefit tape for our local **Mc Libel** support group, so we can print more materials against this fuckin multinational bastards called **McDonald's** and i was thinking how it is right thing to do benefit tape for that. I still think that we should all fight multinationals (not just **McMurder**), but by the time i came to idea, why should i put all this work into making benefit tape for taking actions against someone, when i can do benefit tape to support / help someone? We'll take actions with or without this tape. And there are so many poor and forgotten that i can help them with profit from the tape. Not just anyone, but people who i met when i was working as a volunteer in Pakrac (town in ex war zone). People who's names i know, people who shared with me their life / war stories, people who cooked coffee for me although they don't have much to give... Could you imagine 84 year old women, who has no one else, living from 40USS per a month? If that's not sad, i don't know what is... she's forgotten from everyone... That's why i decided to put out this tape soon as i get some money to buy some tapes and to buy food and other stuff for all the profit i get and to take it to Pakrac to people who really need that stuff. i know that Pakrac is not the only place where people live like that, but there are people for who i know that they really need some help and that they're not going to get it from state. I can't help them much, but i can make their life easier for a while, visit them and show them that there's still someone who cares. At least some fuckin punk if no one else. So, my question is - is there anyone else willing to help me with this in any way? Distribute tape maybe? Please get in touch...



SPAIN SCENE BY UGE...

Hi everybody out there!!! this is supposed to be a spanish "scene report", but as i don't believe anymore in what is known as "hardcore scene", i'll try to explain what are the individuals around here which i think they're doing something worthy to be known outside spain. it will be mainly focused on the musical side of the political action. Please take note that around here there's a big anti-army movement called "insumisión", which are the people who refuse to join the compulsory military service and refuse also doing the social service for considering it an excuse of the government that's not going to solve the real problem at all; which is ending with every army, every war, every power, the biggest problem is the government itself!!! Many people involved in punk is insumisa and we have to face jail for it, and other social sanctions aswell. also there's a big (and always increasing) animal liberation movement, with many vegetarians, vegans, and even some people who base their way of eating only in raw vegetables and fruits/dried fruits. Well, in the insumisión movement, as well as the veggie movement and other non-musical networks (anti-fascism, anti-sexism, anarchism, etc), there are many people involved who don't ever gave a listening to hardcore, and there are hardcore people who don't mind social problems neither, but that's not very common related to the DIY/NON-PROFIT network, which is really socially aware, and which is the one i'm gonna introduce for you along these words. The important things is working all together : if you enjoy playing music you can make a benefit gig or tape for a social cause; and a political collective can enjoy with your participation at a demonstration where you and your band gather together to give support to the cause, and even can distribute some of your releases in a social center or squatt. i know perfectly that are many people who is shy or not enough motivated to get active in social actions, but who are really supportive deep in heart and would enjoy cooperating with each other doing what they really feel, which could be music, fanzines, distributing/releasing stuff, anything, anyway, anytime... ok, let's go:

sisters and brothers: is a monthly free newsletter done by Carol, a girl from my town (Xixón). Contains 4 A3 pages full of news, reviews and contacts from all over the DIY hcpunk worldwide network. written in spanish and waiting for your news to release. You can contact thru my own address as we share the pobox (at the end of the report).

unidad: is an extense newsletter with 4 A3 pages containing lots of contacts, news and reviews from everywhere, but mainly focused on the spanish and southamerican network. the only bad point i notice here is that they include some stuff that might not be so alternative and worthy of support, but nonetheless the effort is worth your support. it's free and the run is of several thousand samples! (J.I.H.A., pobox 41019, 28080 madrid).

ho fem nosaltres: is a new distro and tape label focused only on nonprofit/div stuff - run by an active young guy who seems to be really ok. he can also help you with distribution around his area, sometimes releasing a mailorder list. (Aleix Merchán, pobox 40, El Vendrell 43700, tarragona).

idiotización colectiva: distributes diy stuff around Sevilla, sending also some mailorder lists to other points of spain. they are a boy and a girl who released also their own zine called "MIRA TU INTERIOR", which first issue is out now, focused on "the personal is the political" way, but including some political and anti-sexist things too. it's written in spanish. really active people. (isabel martin, ayda. pino montano 18-18B, 41008 sevilla).

paranoise: is a zine which started as a small newsletter and grew progressively up to the size of a zine. it's one of my faves in the spanish scene. last issue was a double one (5+6) with lots of news, contacts, reviews and he includes interviews also. usually there's an english page enclosed for all of you outta there, but the other is full written in spanish. paranoise is really cheap and release new issues in short time periods. also wanting to distribute stuff and doing a diy tape label. (daniel navarro, pobox 623, 14080 córdoba).

no fear: is a new "personal-political" zine edited by a guy who released some other zines previously. this is smaller but more focused into thoughts/expressions/feelings. including some political bands too. it's written in spanish and he's trying to set up a distro/prod. (alejandro sánchez, c/alonso cano 4B-2ºB, 11010 cádiz).

masacre: it's a zine from madrid which third issue is out, totally in spanish and devoted mainly to spanish hcpunk/grind bands. it's always a huge issue. also trying to run a zines/literature only distro called "LIBERA TU MENTE/FREE YOUR MIND", mailorder list available. publications in spanish and english (bias, pobox 47062, 28080 madrid).

no hope: is a new little newsletter written in spanish. the usual stuff such as reviews, news, contacts, etc. good effort nevertheless!!! (daniel cortés, c/euskal herria 12-2-3ºB, 20400 ibarra, guipúzcoa).

cruda realidad: is a diy/nonprofit collective devoted to hcpunk and animal liberation above all (squattting and anarchism too). they have set up a distro, a diy tapes label, release a newsletter full of contacts, etc. really active people worth your support. (OMU, pobox 50035, 46080 valencia).

love and flowers: it's one of my favourite zines, focused on intelligent hcpunk bands and personal/political articles. two issues out and the 3rd is coming, which will be entirely devoted to punk parents. it's written in spanish and it is from xixón, but Fidel (the editor) doesn't want to print his address because he prefers to contact personally, a good zi

...STILL SPAIN...

conocimiento final: is a hcpunk "personal-political" collective whose members release zines, set up gigs/tours, run a distro, etc. they release mailorder lists and are vegans. it's an "essential" contact in spain. one of them run a zine called "SIMBIOSIS EN LA ABS-TRACCIÓN" which second issue is a split one with other two new madrid's zines. it's really good done, with controversial stuff on it. totally in spanish. (conocimiento final, pobox 28041, 28080 madrid.)

distro difusio: is the own distro of the Banyoles squatt, a beautiful place where there's lots of political and musical activities. One of the last was an anti-Shell weekend with many things related to the subject. the distro is run by the squatters and is worth your support. you can contact with the or the squatt itself (ateneu alternatiu, c/girona 87, 17820 banyoles, girona).

m.r.h.c.: is one of the best distro/prods label around spain. they release a mailorder list with lots of stuff from all over the world (anything but cds). they have released some diy tapes with booklet in spanish/english, with committed bands. some of the members release a zine called "MUGARIK GABE" whose seventh issue is out now, containing mostly political/well-thought articles, everything in spanish. It's an excellent contact here (javi pobox 551, 48080 bilbao).

a.i.l.e.n.: the squatt from Mallorca is full of political activities. they have also a distro there, and lately they have released an anti-fur sticker. they are really active and seem to be honest people. (allen, pobox 1566, 07080 mallorca).

8bn1: this is a hardcorepunkcrust band from barcelona, with members of other bands. In late 1995 they released a cassette called "for you money is power". Fun and power all the way, singing in english and including Heresy, Disrupt, Doom and Chaos UK covers! (j.m.a, pobox 395, 08080 barcelona).

uprising: is the new name for the former band known as Disrupt; an Infest/Dropdead mix with members from Violent Headache and IAF. They are really funny live! (robert, c/Generalitat 52, 08840 Viladecans, barcelona).

poción de rata: is a collective committed to DIY hcpunk releasing a zine in spanish, pamphlets, doing political activities, etc. (dudo, pobox 54, 29600 marbella, Málaga).

p.d.o.: is a diy distro/prods. label, releasing a mailorder list, releasing a zine in spanish called "rebuzno de ignorancia", and several activities around their area. really good people! (enrique, pobox 159, 28300 aranjuez, madrid).

d.k.v.: is one of the most funny zines you can read. a pity it is in spanish. its members are involved in a squatt setting up gigs, and doing more alternative actions. they are running also their own distro called "Insurgencia". Also playing in their funny "macho-emcore" joke? band called Verano Vegano (vegan summer). One of the funniest and honest spanish contacts (they draw really cool!). (urbano blanco, pobox 314, 34080 palencia).

zizaña: is an anarchist collective whose members are doing lots of political activities, and also releasing an excellent political zine called simply "Zizaña". last issue came out in april with a condom for free. they also distribute diy stuff and have just released a cassette format of the Crude SS cd released thru "lost and found" records. They are anti-cd, by the way. (s.s.s., pobox 400, 26080 logroño, la rioja).

d.g.k.: is a good distro from the south. they are involved in some political activities there too. Wilo releases a zine called "Grima Hc", which is one of the best from all over the country, in spanish. a necessary contact. (dkg, pobox 2530, 11080 cádiz).

manifesTo: is a political hardcoremetal band from barcelona which released a good tape last year and now their debut 7" is soon expected! they sing in spanish lyrics inspired by the attitude, just a reference for their music style. (b.c.m., pobox 601, 08913 badalona, barcelona).

carry out: is a band with some ex-24 ideas members, and manifesto members. released a tape last year. really non-profit and diy (though pro-copied tape) really worth your support. Political and funny metalcore singing in english, with negative approach and nations on fire covers. (same address as uprising).

I.A.F.: is one of the best spanish bands for my taste. they play crustcorepunk sung in spanish remembering old swedish bands. They have released some tapes and a split 7" with the brazilian band Underthreat, through Crust records (usa). really good band! (abel bellido, pobox 490, 08921 sta.coloma, barcelona).

T.D.T.: is a collective committed to release tapes and distribute stuff. their tapes contain diy grind/noise/core bands from all over the world. they also play in one of the most known grindcore bands from spain: VIOLENT HEADACHE, releasing several tapes and sp-contact too! (t.d.t., pobox 21039, 08080 barcelona).

E-150: it's a good crustpunk band with members of other hc combos from barcelona previously related. they sing well thought lyrics in spanish. cool people too! (j.l.d.l., pobox 609, 08914 badalona, barcelona).

... MORE ABOUT SPAIN ...

J6: an explosive band which have released a pro-cassette mixing metal, hardcore, rap, rave, ambient, trance, whatever, anything!-two furious vocalists and ~~craziness~~ ^{creativity} all the way. they are really good musicians and the sound/artwork quality is excellent. a good point, above all considering that they are immersed in the diy/alternative ethics. (same contact than E-150).

malá raza: it's an anarchist distro/collective and also a record label which have released LP's from Sin Dios, El Corazón Del Sapo, Tarzan, etc. they are actively involved in squatting and many political activities too. once they released a big an excellent zine with the same name than the collective, but never did another issue since three years ago. cool people! (m.r., pobox 6087, 50080 zaragoza).

victimas del progreso: maybe the most known and better record label from Spain. the guy who run it set up Fobia records many years ago, but he's totally into his "new" label. He's totally diy/nonprofit, and have released bands such as: One By One, Strangis Guajes, etc. also running a big distro service and coordinating the spanish antifascist action. Vegan activities too. ultrarecommendable! (angel andrés, pobox 24037, 28080 madrid).

break show: is one of the most known bands outta here. they play old school hardcorepunk in the vein of minor threat, singing in english. appearing in lots of comps. they have released some pro-tapes and recently a 7" out in perkoro records (from germany). the drummer runs his own distro/label called "SOUL GRAPES". a good contact nevertheless!!! (daniel ferrero, nobox 506, 29640 fuengirula, Málaga).

escuela de odio: a band from my area (la felguera), started as a really influenced band by one of my ex-bands (Intolerance), furious vocals in spanish, political lyrics and a (every time more) metalized sound. recently released a 7". (e.d.o., pobox 195, 33930 la felguera, asturies).

outrage: a post-straight edge band from my area. some member i don't talk to, but other (like the drummer) deserve much respect as he's a real thoughtful and honest person. They play cool metalized hardcore sung in english. previously they called themselves 2nd Hand, and sung in spanish. guess they won't take too much in recording something. contact the drummer at (pablo huerres, c/campomanes 9-2ºE, 33008 oviedo).

re-evolución positiva: is a new zine written in spanish, and the people who run it are immersed into the diy activities (distro, setting up actions, etc). they run a social center in their town. (ramón blanco, c/s. lucas 53, 06800 mérida, badajoz).

murcia tropical: is a distro from the south. some of their members run some years ago a zine called "full", but now Diego seems to concentrate in the distro only. (diego aidasoro gómez, c/jorge manrique 1-4E, 30011 murcia).

el piolet de trotsky: is a zine from madrid done by four guys, each one with his own contributions, so i'm speaking about a varied zine, from the most commercial side of punk (epitaph likewise bands, indie bands) to the most alternative and diy ones. you can see the evolution towards a most diy way each issue, which i think it's a must. fifth issue is on the works. (luis martin, c/río jarama 10, 28529 rivas, madrid).

p.l.a.: is a collective run by great folk! immersed in animal liberation, squatting, setting up gigs in squatts and also distributing stuff. contact them. (andrés moreno, pobox 864, 15080 la coruña).

pozoin banaketak: is a basquian distro/label formed up by many different people inside the varied alternative spectrum. it's a bit like "el piolet de trotsky" zine afore mentioned, because you can find the most commercial band to the most diy ones. they recently have released their first record, which is an LP/cd from a basquian band called Münsterland, a melodicore combo singing in spanish. the band/label is not the most political you can find here, but the maximum price (low) is marked in the cover and the record will be distributed through alternative channels also. of course there are people inside this big collective that are more "like us", hope you know what i mean. (pozoin banaketak, posta kutxa 153, 01400 Ildio, Álava).

revolucion cotidiana: is the band from the "ANTITOXIC" collective. under this name they release a zine which every issue is devoted to an only cause. the last two ones were about capitalism and vegetarianism. each one served as a booklet (and more things inside) of two compilation pro-tapes completely devoted to these specific subjects. worth checking out! (antitoxic, pobox 1648, 48080 bilbao).

ultimo reducto: it's a new zine immersed² into anarchoveganism, with only political and thoughtfull articles, really indeep and well written. it's a pity for you that it's only in spanish! the editor is a member also of the anti-cars collective. (jesús martínez, pobox 640, 48080 bilbao).

hhh/overthrow/rouse: these are three bands formed with the hhh members. guess the mythical hhh is well known by all of you. overthrow is more metal oriented, and rouse is focused in melodic and fasta hardcore. the three bands have several records out. not too active live-wise but still existing if you are interested. (joan coll, pobox 16, 17080 girona).

...END OF STORY ABOUT SPAIN.

t.s.r.: is a good only-pro-tape label located in the basque country, which released some years ago several comp. tapes such as "s.o.s. europa 92" or "vox populi". both tapes contained several bands from all over the world including unreleased trax here. their last release is out just now, in collaboration with m.r.h.c., and is called "the core of swa- unreleased trax every of them, but a really mythical document!!! (josé carlos, editor, 48080 bilbao).

Grito de odio: is a grindcore band which released a pro-tape two years ago and now are preparing their first full length LP. one of their members run also a good distro/label called "POSITIVE NOISE". he's actually imprisoned for being an "insumiso", but you can contact with him without any problem (gonzalo valle, avda. palfuriana 67. 43880 cotacumbi cantarraguna).

and i left for the last my own activities, which are:
 don't belong: which is my distro/label so i'll try to be honest, and not putting any personal opinion into this mini-article, ok? we distribute stuff from all over the world (v-zines, zines-english also-, tapes, stickers, t-shirts, books... anything but cd's). we reach a monthly mailorder distro list in english/spanish which is sent for free to more than 200 contacts in all spain and some parts of europe. you can get your free copy simply writing me. all the profits are invested in buying the stamps and doing the copies of the list, so cooperate, we also sell at gigs. every month or two months we release a diy zine, Disaffect, G-Anx, Totalitär, Selfish, One By One, Mass Slaughter (our own band), Discharged and a couple of compilations. every one comes with a booklet containing the lyrics translated to spanish and some of that stuff is not available anymore, anywhere. we also distribute books focused mainly in animal liberation, veganism, body cares/hygieneism, raw american likewise books into spanish. also we have "co-released" our first 7"EP, which is the second and last 7" of the anarchic belgian band ZERO POSITIVES. we took the responsibility of distributing 500 copies, and included inside an spanish translation of the excellent lyrics/thoughts/explanations. just check it out. distributors needed, please get in touch. don't belong are two guys who are anarchists, vegans, and punks! running also some animal liberation collectives (A.L.A. and Xtremo Anarcoveganismo among many other things). we also release our own zines: Modesto's one is called "ASLLO" with three issues out, in spanish, focused on "the personal is the political", really deep thoughts/feelings here, also politics, health and anarchist writings. the fourth issue will be a large one, devoted to body cares and health, with a big poll among the readers about drugs. mine is called "ANTIPODER" whose 6th issue came out in april, devoted to record labels, with the previous five issues full of anarcopunk and non-musical stuff. the 7th issue is expected for the summer 96 add will be released on a print run of 500/600 samples (former ones reached around 300 copies). it's also in spanish. oh, better quit here to talking about since this seems to be an egotrip. just tell you sincerely and honestly that we wish to help you around here however we are able to do it, and expecting the same with you in your country, do you dare? interested in mutual support?? write at once and you won't be lied off!!!
 upé. may 1996. xixón. spain
 r.s., pobox 8035, 13280 xixón).

r.s.: i know perfectly that there are a bunch of bands, labels, distros, zines and collectives not mentioned here worth your support, but this is really a hard task for me and a little bit here deserving a place, but it's not my desire to forget you, it is just my, and has got a limit, and i reached it right now. stop! piiiifiiiiiiiiiiiiiiii... come.

P.S. If you need more political/social info oriented, just write and I'll help you out whatever way I can. Also, if you want a tape with some of the musical stuff @ore mentioned, or a sample of some publication, I'm really open to tradings and/or mutual support. In any way, just write!

After a long time, things started to happen in Zagreb, I was wondering when it will start, and it looks like everyone waited for something big - so it happened after all. It all started during one ordinary afternoon, I went to town to see what's going on and when I got to Antiwar Campaign office someone told me with dead serious voice "it's over, Radio 101 didn't get permission to continue with work"... for those who don't know, 101 is only radio station in Zagreb that is really independent, and that is putting everything in their program + lots of people listen to them. I was shocked when I heard that, that radio exist since 1983., it was first independent radio in ex Yugoslavia, that's the radio 'cause of which I started to listen punk, and it represents one whole generation. I think that that day everyone in town was listening their program for a whole day, music was in real "revolutionary" style, lots of punk, although they didn't play it for a quite long time. They were receiving faxes of support, people were going there to support them, bring them beer and food. And then, around 16:30, someone called and said "to everyone who listen radio now - see you all at Cvjetni square at 18:00", and that was enough to get few 1000 people in hour and a half, protesting, shouting, singing... Complicitly crazy scene! People were on the streets, cops were wondering around, they didn't know what to do. All that lasted for few hours, inspite of rain, but not just 'cause of radio, 'cause this time lots of other things came out - people were shouting "why we don't have a major" (one year after elections, there's still no major in the town, 'cause ruling party lost elections last time and now they don't let opposition to choose their major), and "we

want Dinamo back" (Dinamo is a football team, but ruling party changed it's name into Croatia(?) few years ago, and people were really pissed off 'cause of that), so all that was a good reason to get together and say THAT'S ENOUGH! There were some cool banners too, real art-works, and you could feel smell of adrenaline in the air... Situation was boiling for the first time after few years, and there was no sense of nationalism in it, just protest against injustice that is going on. After all that I needed to sit down with someone, talk and talk and have a beer... I don't know why, but I just had to do it.

First thing next morning was to turn on the radio (101, of course) and to hear what's going on next. After half an hour, good news, someone organised demonstrations at the main square, they were inviting everyone there at 20:00 that night... yes... things were still going on... I was walking around the town that day and good thing was to see all this T-shirts that people printed themselves "support radio101", new posters all around, protest was going on all the time. Day was passing really slow, everyone was just waiting for evening to come... I was at the main square half an hour before it was supposed to happen, there were some people already there, it was actually possible to see who is there for a demo and who is just waiting for a tram, everyone was still kind of confused, I didn't really know how many people will show up, how big this thing will be... And then people started to come in on the square in a big groups, with banners and all the things that you may use for creating noise... really soon the whole square and streets around it were full of people, traffic stopped, and radio 101 was playing on a big speakers that were on one building. Then some one showed up and said just a few words, which was enough to get people shouting, and singing - and then shit started... as usually, some politicians tried to use all that for their political speeches, but there was no reaction from all the people, just few, people were reacting in negative way, and than Zločesta Djeca showed up, they had their show on this radio few years ago, and when they were telling their jokes, 120 000 people were laughing, reacting, positive atmosphere was created. Yes, there was 120 000 people at that protest, shit lots of cops, but no violence at all. Just lots of people. As many people couldn't come there, people from radio asked everyone who couldn't come to put their speakers on the open window and put on radio 101, so the whole town can hear it and join the protest that way. In some parts of town it was possible to hear radio on the streets without any problems... All that showed how big protest it was. That day big news was that they can continue with their program till 15th of January, when new board will decide if they will get permission for next 5 years or not.

Victory in one battle but not the war. Big protest was supposed to be finished at 21:00, but people were still there much longer... it looked like no one wants to leave that soon, just like something is missing and they want to stay a bit longer.

But it was over, at least for this time. Soon after all this finished, ARKzin, an independent newspaper, in fact it's editor was called to police station 'cause of one article that says something about 700 000 000 US\$ that presidents family managed to get during past few years. I can't tell that that's true or that it's not true, as I can't know that for sure, but just the fact that cops can investigate and charge someone for what they think or say is

terrible. Soon after that, Coordination for human rights and Croatian Organisation of Journalists organised a petition to change that law + to change the law about radio and tv frequencies. How everything went with a petition, I don't know, but I hope it will be good. Funny thing is that there was similar law during Yugoslavia and people who were charged 'cause of it and were really against it are those who created this new law, just with different name. That's how things change once when you get the power. So, things don't look to good right now, but it might be different soon, or if things doesn't change now, who knows what will happen in the future, it scares me a bit. We'll see...

ONE LIFE CREW = Nazis?

The following lyrics are from the new ONE LIFE CREW LP/CD, which appeared on *Victory Records* and *We Bite Records*. Through their lyrics the band tries to spread denigrating and fascist contents, which can not be accepted in whatever way. Point out to distributors and record stores that they are offering ultra-rightwing material and write to the above labels to tell them you will no longer buy their releases if they continue to make money through extreme-right and therefore dangerous records. Make it clear to them that you do not accept a further spreading of this nazi-record. Increase the pressure! Fascism kills life!

ONE LIFE CREW 'Crime Ridden Story' [Victory #28]

'Pure Disgust' Don't come over here. We don't need or want you. A country for Americans. Vultures won't rule. In your rat land you belong and rot. D.P. worthless scums. Should all die enraged. Dirty fucking leaches. You must get out. Don't use this country for free hand outs. Bringing your infections. Don't infect our people. We won't pay out of our pockets. Not for your fucking free rides.

"The recent attacks on the World Trade Center and the Oklahoma Federal Building are exactly the type of tactics one would expect from organizations such as the PLO, Hamas or the Islamic Jihad. We have learned to expect such occurrences from the underdeveloped 3rd world minds, within the underdeveloped 3rd world nations. There remain those within our country who would have us believe that our nation, government, and political system are no different from the systems characteristics of the Middle East or Latin America. Those individuals, I would simply refer to the US Constitution and its 26 Amendments. Ours is a system developed to ensure that no one branch of the government accumulates too much power, that issues of public policy and welfare are given primary consideration, and that each individual is empowered with equal authority to compel change. Along with rights come responsibilities. Each one of us must accept responsibility for successful operation and progression of our system. We must demand for successful operation and progression of our system. We must demand absolute intolerance for those who display such blatant disrespect for this system."

ONE LIFE CREW, 4221 Bushnell rd., University Heights, Ohio 44118, USA • VICTORY USA, P.O. Box 146546, Chicago, IL 60614, USA • VICTORY EUROPE/We Bite, Gönningerstr. 3, D-72793 Pfullingen, Germany
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SELF WORTH

F A N Z I N E

1 please introduce yourself.

i'm jan, but most of my friends call me jannie. i do selfworth fanzine, i'm 20 years old now. uhm. what else is important? my favorite condoms are hot rubber black and classic. which are both vegan. and i live in the very south of the netherlands.

2 you say your zine is socialist straight edge. what do you mean by that?

i used to call it that. but i guess now i wouldn't use these terms anymore. i guess now i would call it 'personal zine'. because that's what it is. it's about me. about my life and my thoughts. and i happen to live drugfree and i'm a member of the international socialists (swp). so this lifestyle and these thoughts will also somehow be reflected in my zine.

3 is it important that the bands you like and support, actually have some beliefs as you do?

all bands that i support somehow touch me. sometimes that's because of the words they say, sometimes purely because of the music. i mean i like so much different bands, with all their different messages. i like stuff like sejin red, tori amos, feeding the fire, carol, nations on fire, ashes and so many others.

4 you write poetry. what does it mean to you?

it's a good outlet for my feelings. my fear. my love. my hate. my frustration. also when i write down what i feel, i get to know more about my feelings and myself. which i think is a really positive thing.

5 please send me your best poem.

i don't think there is such a thing as 'best poem', because everybody experiences words in a different way, but i can give you a poem that really means a lot to me. it appeared in selfworth #2. sometimes i wish i was fighting a knight. a knight standing in front of me. at least then i knew who i am fighting. at least then i would know my enemy. i could give it all. kicking, punching, fighting stabbing, struggling.. and when i fought hard enough the knight would die and all evil would be gone. often i wish all was so simple, so goddamn clear. now i fight and struggle, but where does all this energy go to? is anybody affected by my words or my anger? sometimes i wish i was fighting a knight. then at least everything did not seem so goddamn senseless.

SELF WORTH
F A N Z I N E

how do you feel about the squatting movement? do you support it?

yes, i support squatting. it's a very good thing to start living in buildings that are not being used. there are people living on the streets, there are people that have to wait 2 or 3 years before they get a place to live. and at the same time these rich bastards own buildings that are kept empty on purpose. with their only goal to make more money. ofcourse i support squatting!

which was your best experience in the punkhardcore scene?

i think holding the first issue of my zine. i never thought i was able to make something like this. and ofcourse kissing my girlfriend for the very first just before spawn started to play.

and your worst experience?

i guess seeing my "scene-friends" falling down. people that meant a lot to me started doing drugs, started eating meat again. that was really disappointing for me.

SELF WORTH
F A N Z I N E

6 how is your local scene?

in the netherlands we have a pretty good hc scene at the moment with lotsa nice bands. our local scene is pretty nice too. lotsa kids are coming to gigs, there are new bands, new zines. in our area we have value of strength, warlord and selfworth which are all zines. threesome records is a local record label. and feeding the fire and invidia are local bands. yip, it's pretty nice.

7 holland is supposed to be one of the most liberal countries in the world. is it really like that, or is it just hypocrisy?

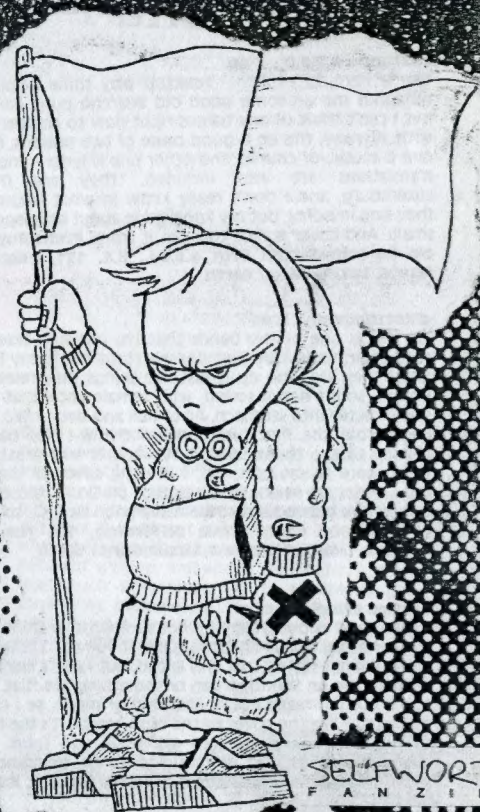
when you would have asked me the same question 5 years ago i probably would have replied to you that the netherlands is one of the most social capitalist countries in the world. but times are the changing. the welfare state is simply being broken down. within 10 years holland will have a state system just like the usa. without hardly any social security. i'm not going to explain all the things the government has done and is planning to do, but if you're interested in them, i'm always willing to explain them. so i guess most of their liberalism is plain hypocrisy.

8 do you see a future in capitalism?

no, i don't. that's why i'm a member of 'an international revolutionary socialist movement (swp)'. i believe that it is time to build a new kind of world. build on equality and justice. and WORKERS' POWER. probably this sounds like something that can never exist. somekind of eutopia. because; aren't most workers totally apathetic? aren't most workers assholes, that don't want to do anything? no not at all. that's exactly what they want you to believe. people are really looking for a way out of this mess. and yes, as soon as you show them an alternative they ARE willing to do something for that.

9 last words.. well marko thanx for the interview and the support. i wish you people the very best with your united zine and keep up the good work. if you want to know more about selfworth or me write to; jan maes, bosserveldlaan 32, 6191 SK Beek (L), netherlands. oh yeah. stop this fucking shit about punk OR hc OR sxe. we are all just humans. some are nice. most are complete jerks.

if you want to know more about international socialist organisations in your area you can write to: socialist workers party, po box 82, london e3, uk.



Reviews

Just keep on sending stuff for review, lately I've received some really good stuff, so see this reviews and than get in touch with this people, cause they put out some really good things.

Fakofbolan / Dark Busters - split lp

Ha, new release on Humanita Nova, this time they putted out this split lp by two bands from Pula, which is kind of strange combination, as Fakofbolan is 100% punk, strong and not too fast, but good, and Dark Busters are more into some experimental hc, at some parts they remind me on Raped Teenagers, but I can't say that all songs are like that. Lyrics are included and cover of this lp is 100% punk at one side and, hm, art at other side, just like the music. This is something that you should get, cause this is really good lp and who knows how many will be made, so order it now! Get it from: **Marko Vuković, Bolnička 96, 10000 Zagreb, Croatia / Earth**

Nećemo i nedamo - compilation tape

Nećemo i nedamo is Croatian version of Zaginflat and Zaginflat is a newsletter of local anarchists here in Zagreb. Each issue of Croatian version is printed in 1500 copies (or more if there's money) and spread around for free. This tape is benefit for both newsletters so it's worth to buy it. Price is 3US\$ + postage (2US\$ I think...). On this tape you can find: Oi Polloi, Verbalni Delikt (cro), Scuffy Dogs (slo), Guernica y luno (poland), Wasserdicht (slo), Freak Show (Spain), Hoću/Neću (Yu), and few other bands, so as you can see it's international compilation, but there are few bands from Serbia (or Yu), Croatia and Slovenia... all hc/punk... gt it from: **Marko Vuković, Bolnička 96, 10000 Zagreb, Croatia / Earth**

Toxkapp - A.F.S.D. 7"ep

This is hard to explain - Toxkapp play some hc/punk, reminds me on some good old anarcho punk bands, but I can't think of any names right now to compare it with. Anyway, this ep is good cause of two reasons, first one is music, of course, and other one is lyrics - english translations are also included. They are from Luxemburg, and I don't really know in what language they sing in (sorry, but my knowledge about languages is small). And cover is nice too. Get it from: **Prolls Royce, c/o De schwaarzen Drot a.s.b.l., B.P. 121, L-Esch / Alzete, Luxemburg / Earth**

d'Rotzbouwen - 7"ep

Eh, this is one of the bands that I'm not sure how to read their name, but that doesn't stop me to say how great they are. This ep is just like things they released before, so it's heavy sound, with female vocal that hits you directly into stomach, hc to hell and back. I like this band from the first time I heard them. I also had a chance to see them playing live and it was great, so what more to say? Oh, yes, I like the cover of the ep too... Lyrics are in english... released on SKUNK records... Diff, you're putting out some really good bands... so just get this one from: **Steve Differding, 105 rue de Belvaux, L-4510 Oberkorn, Luxemburg / Earth**

Vortice Cremisi - tape

Italian band about which I'm not sure what to think, it's kind of wierd to talk about music that you don't listen at all, so I'm not saying that this is bad, but I don't like it. It reminds me on Soundgarden or something like that. I'm sorry, but I'm really not in this kind of music, so I can't really tell. I like the cover of the tape. Maybe it's the best to hear them and than to say what you think. So, anyone into this kind of music, write to: **Massimo Di Prenda, via Monte S. Michele 3, 60124 Ancona, Italy / Earth**

Running Party / The Cardinals - split 7" ep


New release on Ill In The Head - it looks like Bero decided to put out more records now than tapes. That's good for a change. Running Party is some sort of melodic punk, and what I don't like on this ep is their song "Squatterhead" - you don't have to agree with everything but you also don't have to make this kind of songs. It became kind of fashion to sing against political punks and others. Fuck that. Cardinals are not that melodic, they remind me on The Clash. Funny thing is that all lyrics are in english. For this one write to **Ill In the head (address elsewhere).**

Terpsychora - official murder - tape

Huh, this is good hc/punk band from Czech - sometimes they just change way of singing, but music is basically fast, strong and all that is recorded really good. Lyrics are political - covering almost everything, so there are songs against vivisection, Murra, Sadam Husein, tv, etc. Only thing that I really don't like at this tape is fuckin' copyright! How can you have copyright on something? OK, I heard something about this new laws in Poland (probably in Czech too) but that's why we have this underground scene! Anyway, tape is good, I suppose that band won't mind if you record this on someone's tape or something like that, so get it from: **Pavel Fiml, Mrštíkova 393, 664 82 Ríčany u Brna, Czech Republic / Earth**

Retaliation - Death from inside - tape

This is something that I wouldn't call my kind of music, but it doesn't mean that it doesn't sound good. It's actually one of this death metal bands that I can listen to, they really know how to play. Lyrics are also included. See interview to get picture what's it all about. Address is there too...



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Urbat/Bitki - Klabdischenski - Mertvii - tape

This is spanish band, although I would think from the name of tape that it's from Finland or something like that. And they sound like they are from Finland. Grind, grind, grind. I like it. It doesn't sound like most of the spanish bands I've heard, but it's good, and you can get it from: **Urbat/Bitki, c/ Oleguer Miro 20 4 t 1a, 08240 Manresa, Spain / Earth**

Bald Cactus, A5, No 12, 28 pgs.

Another cool issue of B.C., this time there's no that much non music stuff, but it's still really good. What I like about B.C. is that there're always some interesting bands in it + lots of humour. And it's 100% punk. I can't find any more words to tell you how good it is. In this issue you can find: The short'n curlies, The newtown grunts, The bus station loonies, Four letter word, Flag of democracy... articles, "views of the kids", reviews, lots of punk, and all that you can get from **Bald Cactus distro... see address in distributors list.**

psst..., A5, No 1, 32 pgs.

Slovenian 'zine, all in english. It's political and really personal at the same time, and I have to tell you that I haven't seen so good first issue for a long time now... She (Tea) managed to cover many interesting things in her 'zine, with just putting some thoughts on the paper. It's really worth to get this one. **Tea Hvala, Slovenska c. 31, 5281 Sp. Idrija, Slovenia / Earth**

Gibbering Madness, A5, No 4, 36 pgs.

Eh, I haven't seen any issues of G.M. before, but I really like this one. Most of it is hand written, some things are typed, and it contains lots of graphix (I like these graphix a lot!). There are also 2 interviews with Home made prod. and Siniša from Croatia (M/F Scum 'zine and tapes) - it was strange to see interview with someone from my country that I know in a 'zine from England... hehe... there are some stories too, reviews, and that's about all. It's the best to order it and see for yourself. So far, this is the best 'zine of this kind that I saw. So, write to: **Evan, PO Box 298, Sheffield, S10 1YU, England / Earth**

Aversion, A5, No 4, 20 pgs.

Less pages than before, but a same amount of things in it (smaller font). Still looks good, I really like design of this 'zine, it never changes and it's nice. Something that I don't know (or won't?) how do. This issue brings interviews with State of Filth, Legal Defence & Monitoring Group, Code 13, Spain scene raport, reviews, news... All at all another good issue worth of having it! So, just get it from: **Aversion, PO Box 22, Bradford BD2 4YX, UK / Earth**

Đubrivo - Postmodernistički manifest suvremene kulturologije - tape

Eh, this tape is funny for a few reasons - first of all is the name of the band (don't ask me to translate it, my english is not that good, and it probably wouldn't be that funny in english), second is name of the tape cause it's fuckin' long and it doesn't have anything (well, maybe it has something) connected with the tape, and final funny thing is that this band formed by guys who are into metal but they play pure punk (not too pure). All at all promising combination, and then you start to listen this tape and see that they really play good punk, that they have good (sometimes morbid) sense of humour, and that they are not too serious with all their lyrics. This tape is definitely worth of checking out, something that it's real fun to listen and it's recorded good too... so write to: **Toni Aničić, Dubrovačka 57, 21000 Split, Croatia / Earth**



☆ FLASHPOINT ☆

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Gipss - vragoder 7" ep

Finally people in Croatia started to release 7" records - I really like this kind of records, I don't know why, but I just do. Gipss is from Rijeka, town full of underground bands, but they all sound similar in a way - Gipss is a bit different, but still not much. What I like on this ep is the sound of guitar - it sounds just like guitar on Headache / Recusant split ep, and vocals are similar (just a bit), not that much screaming... All at all this is good ep... sometimes melodic... fuck it's harder and harder to write reviews. For this ep write to: **Ill in the head, PO Box 60, 42220 Novi Marof, Croatia / Earth**

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Retalliation

Retalliation
c/o Rick Desrosier
PO Box 661
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Worcester MA
01602-0661
USA

1. First of all, how you came to the idea of forming a band in prison? What kinds of problems do you have as a band?

When I arrived at this prison in 1991 I joined the music program that exists here with 13 bands. I put my name on the long waiting list to get my own band rehearsal time. Since it was a long wait I got involved with other bands and also took courses for sound engineering to get skill operating the mixing board. Finally in November 1994 my band Retalliation was formed. It was a very good way to pass time in prison and also release our music to the world... Some problems we have as a band is the difficulty of writing material because we only get one practice 4 hours a week all together. Also a lot of the equipment in the prison music program is very old and it should be in the trash.

2. Tell me few things about band members - what were you doing before, how long you have to be in prison, for what, and everything else you find important about yourselves?

Before each of us came to prison, we all were into partying, lots of drinking alcohol and using variety of drugs. We did not know each other then, except for me and drummer. All of us went to lots of concerts since this state has an elaborate music scene... I (Rick Desrosier) am 29 years old and do lead vocals in Retalliation. I am serving life imprisonment for the crime of second degree murder. There is a chance I will be freed in 1997 when I return to court. Otherwise I don't become eligible for parole until 2005... Gerald Fitzpatrick, age 25 is the drummer. He's serving 9-15 year prison term for masked armed robbery. There is a chance he can get parole in two years. Me and Gerald have been in some bands together when free, our first being 1985... Sebran "Mad Mike" Shagoury, age 34 is the pounding force behind the bass. He learned to play in prison 6 years ago. He has already served 16 years on life sentence for second degree murder. He will get a parole review in two more years... PJ Fredricks, age 29 is the maniac who plays guitar on our "Death from inside" demo. He recived 25 year sentence for masked armed robbery and other crimes. Our band logo is tattooed across the top of his back. He will be released in early 1997 on parole.

3. What does second degree murder means and what you have to do to serve life imprisonment?

In each state of the US, there are different things to make what type of murder it is. In Massachusetts (where I am in prison) there are 3 types of murder: first degree, second degree and manslaughter. First degree is when the murder is premeditated, atrocious severe, or while involving another crime (robbery/rape). With first degree the criminal will never get out of prison! Second degree is when the murder was not planned but at a moment something happens and it's a decision to kill. Like getting into a fight and the person dies or you walk in and find your wife having sex with someone else and you blow their brains all over the bedroom wall. It also is life in prison, but after serving 15 years the criminal may get a release on parole. Manslaughter is mostly when someone killed in a auto accident. When found guilty of this crime a person might not get any time in prison, or they can get up to 20 years. It is the judge who makes the decision on length of time.

4. Why did you decide to play death metal?

I have listened to the underground death metal since way back in the early 80's. I'm also fan of other genre's of music. But being here in prison there was no death metal bands and it's the perfect music to express the emotions that criminals have. None of the other members of Retalliation were into death metal before joining the band and now they listen to it quite frequently on the vast array of college radio stations that play death metal around here. We wanted the perfect outlet to tell society what the reality of prison is and death metal is it.

5. So, you think that metal should be underground too, and not like all this shit bands on MTV? It's rare to find underground metal bands...

I don't know how MTV is in Europe. Though I did hear that Metallica changed their mind when on the stage and played "So what" instead of a new cheese tune. It got aired live but is removed completely from all rebroadcast. The USA has all shit on MTV. I hear that MTV in Canada has a show that does play underground band videos (hm, just like Green Day became famous, - Marko). The best place for all metal bands is in the underground. here in the USA there is a huge underground and many of us are happy to stay underground. Massachusetts has lots of underground bands who play club shows all around. Metal, hardcore and (true) punk bands!

6. Tell me few things about your lyrics - about what you sing and how important are lyrics for you?

On our cassette all of the songs lyrics are about daily life we see and experience in the prison. Where else on the Earth is there so much violence, killing hatred, evil, dying and other morbid acts confined to a small area than in a prison? We have taken all these emotions and engraved them into our music. This is what we live, it's not a fake thing like what most death metal bands lyrics say. You can feel the truth in our songs! One song isn't about the prison, instead it's a vision I had about the day after armageddon... to me the lyrics are important, I am the vocalist. I also made our lyrics understandable to people during our recording (not the typical growl, grunt death style of singing) because they have meaning.

7. Aren't there any brighter things going on around you, something that gives any kind of hope, something a bit different? (like palying in a band?)

There really is not much in prison to give a positive outlook. We are treated like animals, even worse. They do not offer help, so we can be honest citizens after getting out of prison. The sick are left to die a horrible death. Yes, we have the music program and can play in a band. But most will not use music when freed. There are some sporting leagues (basketball, volleyball, softball) but they do nothing to help guys stay out of prison. It's just to keep our mind off the idea we are in a cage. Like give a dog a bone so he forgets the table is covered with food...

8. How hard is for you to promote your work when you're in prison?

It is harder to promote our music since we are not out in clubs playing shows for people to see. But I spend 10 hours every night doing mail for the band. We have reviews coming out in over 200 zines and this is #60 interview we completed, also 60 radio stations in 20+ countries play our songs on their underground metal shows (a couple are hardcore radio too). We have gotten excellent feedback from everyone including people who do not normally listen to death metal.

9. How do people who work in prison react on your band, and how you managed to get your instruments?

We are allowed to have our own instruments in the prison. The bassist has his bass, the rest of us have our own guitars (me and Gerald are also guitar players, but not in Retalliation), the music program has a 12 piece Pearl drumset. We can have our own processors, pedals, etc... The administration of the prison was not happy when they discovered that I had our songs released on pro - manufactured cassettes. They can not stop me from selling them since my mom does all distribution through our band address. So they suspended my band from playing music. By 1997 we should be allowed to play again and will work on new material. Fuck their stupid rules!

10. What else do you do beside playing in a band?

I am different than most guys in prison because I am nocturnal. I sleep 7am - 4pm. The early part of the evening I wander the prison compound seeing people. When my band is rehearsing we would be in the music studio 5-9pm. From 10pm - 7am I do all my band mail. the other band members work prison jobs, go to school and also the weight gym. I spend the nights also listening to my stereo while I write.

11. Have you ever played live? How it was?

Retalliation has played live only one time for an audience. We headlined an open - air concert in the prison for about 250 criminals and 50 prison staff. All songs on our cassette were played that day. No one had ever saw a prison band here play death metal. The audience went wild when we played and it seemed like the prison staff was going to stop our show, but we did our whole set. The audience had guys of all races and all ages! They all stayed and we got many compliments after it was done.

12. How were you feeling after that concert and how did prison staff reacted after it?

The feeling inside everyone of us in the band was complete success. Never before has any of the bands here played death metal in a concert so we were not sure how a audience of prisoners would react, but most guys stayed through our set. Even several prison staff complimented our performance when we had finished. It is wierd to have them saying we did a good job when at other times they look at us as if we were a pile of feces on a sidewalk.

13. What do you think about politics (in general)?

As far as politics of the US government, they are ridiculous. They have all these laws and always make new laws. But these laws only apply to common people and politicians can get away with murder! The government here is supposed to be "democracy", but it quickly is changing to "capitalist" country. We as citizens of the USA need to revolt!

14. Have you ever been ripped off by people from the underground scene? Who?

I'm sure that anyone who does stuff in the underground has been ripped off. In my many years, I have been more than a few times. but I'm not going to list them (I do remember every one of them) because some could be a mail problem... There is one I will tell you about. Retalliation had been interviewed in some zines and my girlfriend wanted to buy them, so I gave her the address... one inparticular done by Wayne Klinger (Wretched Productions /Half Speed / Wretched newsletter in PA, USA). She sent for it and he returned her money. They decided to see each other since they only live 50 km away to talk about me and Retalliation. That first time they met he manipulated his way into her bed and they had sex... Suddenly I'm nothing and she's in love with him. The asshole ripped off my girlfriend from me!!! He is out in the free world and can find any women to stick his small penis in, but he had to steal a girlfriend to a guy who is in prison.

15. Something for the end...

This interview has been very informative to your readers, so I do not know what else to add. I do want ot thank you Marko for the opportunity to be part of in medias res. Also I would like to encourage people to get a copy of our "Death from inside" demo. It's not a typical "death", surely you all will find enjoyment in the 7 song /45 min. pro - tape available from our band address for 6US\$ (world). All letters do get forwarded to us at the prison for guaranteed replay... peace & violence!

Villa Barbara Squat.

Written by Kalpakidis Makis /6, Ag. Stefanou Street - B' side /
Neapoli 56727/Thessaloniki /GREECE.

Villa Barbara Squat works as a social and cultural centre on the house of 7, Krispou Street at Ano Polis of Thessaloniki since January 3, 1994. It is a place of creation and free expression against any kind of oppression of man by man (racism, xenophobia, sexism), against government suppression, alienation of the human mind, so - called entertainment, mass media and finally against the commercialisation of our lives. It is an autonomous, self - ruled place of cultural and political intervention with the aim of satisfying all our needs, because nobody knows what our needs are but us.

Occupying the long abandoned building of 7, Krispou Street we would like to provide ourselves and all those who think and act like us a «new impulse to life». By saying that, we are referring to different activities (displays, discussions, exhibitions, happenings) and basically to a warm and sincere human contact offered by all of us and addressed to everyone who wishes to create and communicate with other people. We would like to stay far from the Status and the patterns that some others have created in order to leave each one of us to his or her personal solitude and insecurity, turning us into inactive people who are ready to accept everything because of the lack of the greatest good: free thinking and inborn criticism of the spurs that we experience everyday.

We turn the T.V. on and we suddenly find ourselves inside their world, which provides it all, except the things we really need. Love is not to be found through the wires. Communication does not exist in the brain - wash radiation. In any way, THEIR CIVILIZATION FADES WHEN THE ELECTRIC CURRENT IS CUT OFF.

Our truth is our personal experience, our joys and dissappointments. That is what keeps us together, makes us stronger,

makes us one. However, we need your participation, so that we can go on together, organise some activities together, discuss, criticise and accept criticism, so that we can reach our common aims.

That is why, we are asking for communication with anyone who would like to discuss with us, ask suggest and share all the above thoughts with us. In this way, we shall be able to achieve a better future for Villa Barbara.

Villa Barbara
P.O. BOX 50868
THESSALONIKI 54014

For registered letters
write to: SOTIRIOS GEKAS
instead of Villa BARBARA

P.S.: Recently, Villa Barabara Squat Building was bought by Organisation Thessaloniki Cultural Capital of Europe (1997) in order to be used for cultural purposes. And so, according to a court judgement, the occupants were given a deadline to leave the building up to 25.10.96, a deadline that has already expired. Villa Barbara's Council decided not to give the building away. Anyway, this building is used for cultural purposes, whereas in the mean time it offers great opportunities of organising different activities and it provides an alternative lifestyle against any kind of alienation imposed by big cities. So, we are inviting everyone who recognizes the necessity of Villa Barbara's function to participate to our fight in any way. WE MUST NOT ALLOW THEM TO DESTROY OUR PERSONALITY LIKE THEIRS' HAS ALREADY BEEN DESTROYED.



the
COMPANY
With THE GOLDEN ARM

grindelallee 139 * 20146 hamburg

the marshes - erste lp
dog tired - 7:35 ep
fishwife - a day of - ep
dog tired - in spite of the people ep
sleepy lagoon d.c. - the higher you rise - ep
freedom from want - ep und mod
grout - what is given back ep

mediated reality



AND NOW - FEW THOUGHTS FOR THE END OF THIS ISSUE, END OF 1996 AND A BEGINING OF A NEW YEAR...

SO MANY REASONS TO WRITE DOWN SOMETHING... WELL, IT'S GOOD TO HAVE SOME HAND WRITTEN STUFF TOO, AS THIS ISSUE IS KIND OF TOO SERIOUS, NOT TOO PERSONAL, AND THERE ARE FEW THINGS THAT I WANT TO SAY, BEFORE I FINISH THIS ISSUE...

THERE ARE SOME NICE THINGS THAT HAPPENED IN 1996, THAT I DIDN'T MENTION - LIKE NEW A GROUP, FORMED IN RIJEKA, JUST FEW MONTHS AGO.

THEY WERE DOING SOME GOOD ACTIONS, AND NOW THEY WANT TO OPEN AN INFOSHOP + MAYBE A CLUB... IT WAS GREAT TO HEAR IN THAT GROUP ARE NOT DIRECTLY CONNECTED WITH A PUNK SCENE. IT'S GOOD TO SEE THAT OTHERS CARE TOO, AND THAT THEY TAKE DIRECT ACTIONS... ONE MORE GOOD THING, THAT HAPPENED IN 1996 IS SOME GOOD, NEW ZINES, JUST LIKE THIS ONE, SOMETHING REALLY WORTH OF SUPPORTING.

SO, JUST SEND SOME CONTRIBUTION, CAUSE, IF YOU DON'T SUPPORT THEM, WHO WILL? AS I KNOW, THERE'S AROUND TO ZINES IN CROATIA RIGHT NOW... REALLY A LOT. SOME GOOD, SOME NOT THAT GOOD, BUT THEY ALL HELP TO SPREAD INFORMATION AROUND. AFTER ALL, WHO AM I TO SAY WHAT'S GOOD OR WHAT'S NOT GOOD? EVERYONE SHOULD DECIDE THAT FOR HIM/HERSELF...

THERE'S NO DEFINITION OR ANY OTHER SHIT LIKE THAT... ALTHOUGH SOME PEOPLE ON THE SCENE TRY TO CREATE SOME KIND OF "RULES", SOMETHING THAT WILL REPRESENT "DEFINITION" OF HOW SHOULD EVERYTHING/EVERYBODY LOOK, TALK, WHAT TO LISTEN OR READ. THAT SUCKS! IT DOESN'T MAKE US ANY DIFFERENT FROM DOMINANT CULTURE, AND AS I SEE IT, WE TRY TO BE DIFFERENT, AREN'T WE? DO... I TRY TO BE... AT THE OTHER HAND, THERE ARE SO MANY HONEST D.I.Y. ANARCO PUNKS, SO ALL THIS "DEFINITIONS" AND "RULES", CAN'T REALLY BECOME PART OF THE SCENE... THAT BRINGS ME BACK TO ONE IMPORTANT ISSUE - SOLIDARITY. NOW IT'S YOUR CHANCE TO SHOW IT. HOW? WELL, GUY FROM THIS

AND NOW - FEW THOUGHTS FOR THE
END OF THIS ISSUE, END OF 1996 AND
A BEGINING OF A NEW YEAR...

Robert Fistrić, V.Došena 32, 10000 Zagreb, Hrvatska



ZIVOT NA SJEVERU #1

Bijes Zdravog Razuma
Kremirani Časi
Senseless
Verbalni Delikt
Mars Moles
In Medias Res
+ non-music texts + gig-reports +
comics + reviews + ...and more
price: 7 kn or trade

Petar Pavlic, I. Zajca 20, 40000

Čakovec, Croatia

VERBALNI
DELIKTI, HAS
TO GO TO THE
ARMY, SO JUST
WRITE TO HIM,

OR SOMETHING LIKE THAT... I WAS IN THE ARMY TO, AND I KNOW HOW BAD IT SUCKS! ONE OF THE THINGS THAT HAVE HELPED ME A LOT WERE ALL THE LETTERS I WAS RECEIVING, IT WAS THE BEST WAY TO STAY IN TOUCH WITH NORMAL PEOPLE, AND TO AVOID CONTACT WITH ALL THIS "CRAZY ABOUT ARMY" SHITHEADS... IT'S NOT LIKE BEING IN PRISON, BUT IT'S NOT MUCH DIFFERENT (SOMETIMES). ANYWAY, JUST SEND HIM A NICE LETTER, AND THAT'S IT... I SUPPOSE THAT HIS PARENTS WILL PASS IT ON TO HIM OR HE'LL PICK 'EM UP DURING FREE DAYS...



OK, THAT'S ALMOST ALL FOR THIS ISSUE - AND THIS IS SOMETHING NEW - ALL DESIGNS THAT YOU CAN SEE ON THIS PAGE ARE PATCHES, AND THERE'S MORE, SO JUST ASK FOR A WHOLE LIST. EACH

I HAVE SPECIAL PRICE FOR DISTRIBUTORS + I CAN PRINT YOUR PATCH, BUT WRITE FIRST...

ALSO, I PRINT SOME T-SHIRTS TOO, BUT SO FAR JUST IN CROATIAN LANGUAGE, ALTHOUGH WE'LL PRINT SOME IN ENGLISH TOO... SOMETIME IN A FUTURE. PROBLEM IS IN POSTAGE - IT'S EXPENSIVE TO SEND T-SHIRTS OUTSIDE OF CROATIA, SO I'M NOT DOING IT. PATCHES ARE MUCH SMALLER AND IT'S EASIER TO SEND 'EM. BUT, IF YOU KNOW SOME WAY TO GET HEAVIER THINGS TOO, JUST WRITE... OK, THAT'S ALL FOR NOW...

Dear Distro.

I am compiling a list of zine distributors to be published in my distro guide. Please let me know how people should go about getting you to distro their zines. Do you limit your distro to specific countries? Do you specialize in particular subject matter? Are there subject matter you do not deal with? Do you take zines in bulk, or do you make copies yourself from flat masters? Do you do trades? Do you keep a percentage of what the zine sells for? If so, how much? What currencies do you deal with? (i.e. do you take personal checks? money orders? US cash only?). If some one wants a copy of your catalog, how should they go about getting one? (send stamps? SAE? \$\$\$?) Send me details and I will help you publicize. There is no space limitation, so feel free to elaborate. I shall send you a copy of the finished distro guide.

Thank you.

Shannon Colebank
WHIZZBANGER PRODUCTIONS
POBx 5591
Portland OR 97228 USA

DISAFFECT



From: Marko Strpić
Rakušina 3
10000 Zagreb
Croatia/Earth



Tiskanica - Printed matter